

Symphony No. 2

III

Andante (♩ = 60)₂

This page of the musical score covers measures 2 through 9 of the third movement. The tempo is marked 'Andante' with a metronome marking of 60 quarter notes per minute. The score is written for a full orchestra and includes the following parts:

- Piccolo:** Silent throughout.
- Flute 1 & 2:** Silent until measure 7, where they play a single note marked *f*.
- Oboe 1 & 2:** Silent throughout.
- English Horn in F:** Plays a melodic line starting in measure 2, marked *p*, moving to *mf* in measure 4, and returning to *p* in measure 6.
- Clarinets (1 & 2 in B♭):** Silent until measure 4, then play a rhythmic pattern marked *mp* and *mf*.
- Bass Clarinet in B♭:** Silent throughout.
- Bassoons (1 & 2):** Play a melodic line starting in measure 2, marked *p*, moving to *mf* in measure 4, and *mp* in measure 6.
- Horns (1, 2, 3, 4 in F):** Silent until measure 4, then play a rhythmic pattern marked *mf* and *f*.
- Trumpets (1, 2, 3 in B♭):** Silent until measure 6, then play a rhythmic pattern marked *p* and *f*.
- Trombones (1 & 2):** Silent throughout.
- Bass Trombone & Tuba:** Silent throughout.
- Timpani:** Silent until measure 6, then play a rhythmic pattern marked *ppp* and *ff*.
- Triangle, Snare Drum, Crash Cymbals, Bass Drum, Vibraphone, Glockenspiel, Tubular Bells:** Silent throughout.
- Harp:** Silent until measure 7, then plays a melodic line marked *f*.
- Violins:** Silent throughout.
- Violas:** Silent throughout.
- Violoncellos:** Silent until measure 6, then play a rhythmic pattern marked *pizz.* and *arco*.
- Double Basses:** Silent until measure 6, then play a rhythmic pattern marked *pizz.* and *arco*.

10 *Rit.* 11 12 13 $(\text{♩} = 50)$ *Piu mosso* $(\text{♩} = 70)$ 14 15 16 17 18

Picc. *f*

Fl 1 *mp* *f*

Fl 2

Ob 1 *mf* *p*

Ob 2

E. H. in F *mf* *f* *p*

Cl 1 in Bb *p*

Cl 2 in Bb

Cl Bs in Bb *p*

Bsn 1 *mf*

Bsn 2

Hn1 & Hn2 in F *f* stopped *mf-pp* *open mf* *f*

Hn. in F *mp* *mf* *f*

Hn3 & Hn4 in F *mp* *f*

Hn. in F *f*

Tpt1 in Bb *mp* *f*

Tpt2 in Bb *mp* *f*

Tpt3 in Bb

Tbn1 & Tbn2

Trb.

B Tbn & Tuba

Tuba

Timp.

Tri.

Snare

Cym.

B. D.

Vib. *mf* motor slow

Glock. *mf*

Tub. Bells

Harp *mf* *f* *ff*

Vlms. *mp* *pp* *mp*

Vlms. *mp* *pp* *p*

Vlas. *mp* *pp* *p*

Vlcs. *mp* *pp*

Dbs. *mp* *pp* *p*

19 20 21 22 23 24 25 26

Picc. - - - - -

Fl 1 - - - - -

Fl 2 - - - - -

Ob 1 - - - - - *mp*

Ob 2 - - - - - *mp*

E. H. in F - - - - -

Cl 1 in Bb *p*

Cl 2 in Bb *p*

Cl Bs in Bb - - - - -

Bsn 1 *mf*

Bsn 2 *mf*

Hn1 & Hn2 in F - - - - -

Hn. in F - - - - -

Hn3 & Hn4 in F - - - - -

Hn. in F - - - - -

Tpt1 in Bb *f*

Tpt2 in Bb *f*

Tpt3 in Bb *f*

Tbn1 & Tbn2 - - - - -

Trb. - - - - -

B Tbn & Tuba

Tuba *mf*

Timp. - - - - -

Tri. - - - - -

Snare - - - - -

Cym. - - - - -

B. D. - - - - -

Vib. - - - - -

Glock. - - - - -

Tub. Bells - - - - -

Harp *f*

Vlins. *f* *mp*

Vlins. *f* *mp*

Vlas. *f* *mp*

Vlcs. *f* *pp* *mp*

Dbs. *f* *pp* *mp*

27 28 29 30 31 32 33 34

Picc. *mf* *f*

Fl 1 *mf* *ff* *ff*

Fl 2 *mf* *ff* *ff*

Ob 1 *mf* *mp*

Ob 2

E. H. in F *mf*

Cl 1 in Bb *mf* *p*

Cl 2 in Bb

Cl Bs in Bb *mp* *p*

Bsn 1 *f*

Bsn 2

Hn1 & Hn2 in F *mp* *ff* *f* *ff*

Hn. in F

Hn3 & Hn4 in F

Hn. in F

Tpt1 in Bb *pp*

Tpt2 in Bb *pp*

Tpt3 in Bb *pp*

Tbn1 & Tbn2

Trb.

B Tbn & Tuba *mp* *ff*

Tuba

Timp.

Tri.

Snare

Cym.

B. D.

Vib.

Glock.

Tub. Bells

Harp

Vlins. *pp* *mp*

Vlins.

Vlas. *pp* *mp*

Vlcs. *pp*

Db.

35 36 37 38 39 40 41 42 43 44 45

Picc.

Fl 1

Fl 2

Ob 1

Ob 2

E. H. in F

Cl 1 in Bb

Cl 2 in Bb

Cl Bs in Bb

Bsn 1

Bsn 2

Hn1 & Hn2 in F

Hn. in F

Hn3 & Hn4 in F

Hn. in F

Tpt1 in Bb

Tpt2 in Bb

Tpt3 in Bb

Tbn1 & Tbn2

Trb.

B Tbn & Tuba

Tuba

Timp.

Tri.

Snare

Cym.

B. D.

Vib.

Glock.

Tub. Bells

Harp

Vlins.

Vlins.

Vlas.

Vlcs.

Dbs.

46 47 48 49 50 51 52 53 54

Picc. - - - - -

Fl 1 - - - - - *mp*

Fl 2 - - - - - *mp*

Ob 1 *mf* - - - - -

Ob 2 - - - - -

E. H. in F - - - - - *mp*

Cl 1 in Bb - - - - - *mp*

Cl 2 in Bb - - - - -

Cl Bs in Bb - - - - - *mp* *p* *p* *tr*

Bsn 1 - - - - - *mp* *tr*

Bsn 2 - - - - - *mp*

Hn1 & Hn2 in F *mf* - - - - - *p*

Hn. in F - - - - -

Hn3 & Hn4 in F - - - - -

Hn. in F - - - - -

Tpt1 in Bb - - - - - *mp* *p*

Tpt2 in Bb - - - - -

Tpt3 in Bb - - - - -

Tbn1 & Tbn2 - - - - -

Trb. - - - - -

B Tbn & Tuba *p* - - - - -

Tuba *p* *mf* *pp*

Timp. - - - - -

Tri. - - - - -

Snare *pp* *mf*

Cym. - - - - -

B. D. - - - - -

Vib. - - - - -

Glock. - - - - -

Tub. Bells - - - - -

Harp - - - - -

Vlns. - - - - - *mp*

Vlns. - - - - - *mp*

Vlas. - - - - - *tr*

Vlcs. - - - - - *mf* *pp*

Dbs. - - - - - *mf* *pp*

55 56 57 58 59 60

Picc. -

Fl 1 *mp*

Fl 2 *mp*

Ob 1 *mp*

Ob 2 -

E. H. in F -

Cl 1 in Bb *mp*

Cl 2 in Bb -

Cl Bs in Bb *mp*

Bsn 1 -

Bsn 2 -

Hn1 & Hn2 in F

Hn. in F -

Hn3 & Hn4 in F -

Hn. in F -

Tpt1 in Bb -

Tpt2 in Bb -

Tpt3 in Bb -

Tbn1 & Tbn2 *mp*

Trb. -

B Tbn & Tuba *mp*

Tuba *mp*

Timp. -

Tri. -

Snare -

Cym. -

B. D. -

Vib. -

Glock. -

Tub. Bells -

Harp -

Vlms. *mp*

Vlms. *mp*

Vlas. *mp*

Vlcs. *mp*

Db. *mp*

61 62 63 64 65 66 67

Picc. -

Fl 1 *mf* *f* *mp*

Fl 2 *mf* *f*

Ob 1 -

Ob 2 -

E. H. in F -

Cl 1 in Bb *mp* *f* *mp*

Cl 2 in Bb -

Cl Bs in Bb -

Bsn 1 *mp*

Bsn 2 *mp*

Hn1 & Hn2 in F *mp* *f* *mp*

Hn. in F -

Hn3 & Hn4 in F *mp* *f* *mp*

Hn. in F -

Tpt1 in Bb *mp* *f* *mp*

Tpt2 in Bb *f* *mp*

Tpt3 in Bb *f* *mp*

Tbn1 & Tbn2 *f*

Trb. -

B Tbn & Tuba *mf* *f*

Tuba *mf* *f*

Timp. *pp* *mf*

Tri. -

Snare -

Cym. *f* *lv.*

B. D. -

Vib. -

Glock. -

Tub. Bells -

Harp *mp* *f*

Vlins. *f* *p*

Vlins. *f* *p*

Vlas. *f* *p* *pp*

68 69 70 71 72 73 *rit.* 74 75

Picc. -

Fl 1 *mp*

Fl 2 -

Ob 1 *mp*

Ob 2 -

E. H. in F -

Cl 1 in Bb -

Cl 2 in Bb -

Cl Bs in Bb -

Bsn 1 -

Bsn 2 -

Hn1 & Hn2 in F *mp*

Hn. in F -

Hn3 & Hn4 in F -

Hn. in F -

Tpt1 in Bb -

Tpt2 in Bb -

Tpt3 in Bb -

Tbn1 & Tbn2 -

Trb. -

B Tbn & Tuba -

Tuba -

Timp. -

Tri. -

Snare -

Cym. -

B. D. -

Vib. -

Glock. -

Tub. Bells -

Harp *mp*

Vlins. -

Vlins. -

Vlas. -

Vlcs. *mp*

Dbs. *mp*

76 77 78 $\text{♩} = 110$ 79 80 81 82

Picc.

Fl 1

Fl 2

Ob 1

Ob 2

E. H. in F

Cl 1 in Bb

Cl 2 in Bb

Cl Bs in Bb

Bsn 1

Bsn 2

Hn1 & Hn2 in F

Hn. in F

Hn3 & Hn4 in F

Hn. in F

Tpt1 in Bb

Tpt2 in Bb

Tpt3 in Bb

Tbn1 & Tbn2

Trb.

B Tbn & Tuba

Tuba

Timp.

Tri.

Snare

Cym.

B. D.

Vib.

Glock.

Tub. Bells

Harp

Vlins.

Vlins.

Vlas.

Vlcs.

Dbs.

p

p

p

p

mf

pp

mp

motor slow

Picc.

Fl 1

Fl 2

Ob 1

Ob 2

E. H. in F

Cl 1 in Bb

Cl 2 in Bb

Cl Bs in Bb

Bsn 1

Bsn 2

Hn1 & Hn2 in F

Hn. in F

Hn3 & Hn4 in F

Hn. in F

Tpt1 in Bb

Tpt2 in Bb

Tpt3 in Bb

Tbn1 & Tbn2

Trb.

B Tbn & Tuba

Tuba

Timp.

Tri.

Snare

Cym.

B. D.

Vib.

Glock.

Tub. Bells

Harp

Vlms.

Vlms.

Vlas.

Vlcs.

Obs.

Picc.

F1 1

F1 2

Ob 1

Ob 2

E. H. in F

Cl 1 in Bb

Cl 2 in Bb

Cl Bs in Bb

Bsn 1

Bsn 2

Hn1 & Hn2 in F

Hn. in F

Hn3 & Hn4 in F

Hn. in F

Tpt1 in Bb

Tpt2 in Bb

Tpt3 in Bb

Tbn1 & Tbn2

Trb.

B Tbn & Tuba

Tuba

Timp.

Tri.

Snare

Cym.

B. D.

Vib.

Glock.

Tub. Bells

Harp

Vlms.

Vlms.

Vlas.

Vlcs.

Dbs.

mp

p

p

95 96 97 98 99 100 101

Picc. *mf*

Fl 1 *mf*

Fl 2 *mf*

Ob 1 *mf*

Ob 2 *mf*

E. H. in F *mp* *mf*

Cl 1 in Bb *mp* *mf*

Cl 2 in Bb

Cl Bs in Bb

Bsn 1 *mp* *mf*

Bsn 2 *mp* *mf*

Hn1 & Hn2 in F *mp*

Hn. in F

Hn3 & Hn4 in F

Hn. in F

Tpt1 in Bb

Tpt2 in Bb

Tpt3 in Bb

Tbn1 & Tbn2

Trb.

B Tbn & Tuba

Tuba

Timp.

Tri.

Snare

Cym.

B. D.

Vib.

Glock.

Tub. Bells

Harp *p*

Vlins. *mp* *mf*

Vlins. *mp* *mf*

Vlas. *mp* *mf*

Vlcs. *mp* *mf*

Db. *mp* *mf*

102 103 104 105 106 107 108 109

Picc. *f*

Fl 1 *f* *mf*

Fl 2

Ob 1 *f* *mf*

Ob 2 *f*

E. H. in F

Cl 1 in Bb *f* *mf*

Cl 2 in Bb *f* *mf*

Cl Bs in Bb *f* *mf*

Bsn 1 *f* *mf*

Bsn 2 *f* *mf*

Hn1 & Hn2 in F *f* *mf* *mp* *p*

Hn. in F

Hn3 & Hn4 in F *f* *mf* *mp* *p*

Hn. in F

Tpt1 in Bb *f*

Tpt2 in Bb *f*

Tpt3 in Bb *f*

Tbn1 & Tbn2 *f*

Trb. *f*

B Tbn & Tuba *f*

Tuba *f* *p*

Timp. *f*

Tri.

Snare

Cym. *ff*

B. D.

Vib.

Glock.

Tub. Bells *ff*

Harp

Vlins. *f* *mf*

Vlins. *f* *mf*

Vlas. *f* *mf*

Vlcs. *f* *mf*

Dbs. *f* *mf*

110 111 112 113 114 115 116 117 118 119 120 121 122

rit.
poco meno (♩_{20/100})

Picc.
Fl 1
Fl 2
Ob 1
Ob 2
E. H. in F
Cl 1 in Bb
Cl 2 in Bb
Cl Bs in Bb
Bsn 1
Bsn 2
Hn1 & Hn2 in F
Hn. in F
Hn3 & Hn4 in F
Hn. in F
Tpt1 in Bb
Tpt2 in Bb
Tpt3 in Bb
Tbn1 & Tbn2
Trb.
B Tbn & Tuba
Tuba
Timp.
Tri.
Snare
Cym.
B. D.
Vib.
Glock.
Tub. Bells
Harp
Vlms.
Vlms.
Vlas.
Vlcs.
Dbs.

Picc.

Fl 1

Fl 2

Ob 1

Ob 2

E. H. in F

Cl 1 in Bb

Cl 2 in Bb

Cl Bs in Bb

Bsn 1

Bsn 2

Hn1 & Hn2 in F

Hn. in F

Hn3 & Hn4 in F

Hn. in F

Tpt1 in Bb

Tpt2 in Bb

Tpt3 in Bb

Tbn1 & Tbn2

Trb.

B Tbn & Tuba

Tuba

Timp.

Tri.

Snare

Cym.

B. D.

Vib.

Glock.

Tub. Bells

Harp

Vlns.

Vlns.

Vlas.

Vlcs.

Dbs.

The image shows a page of a musical score for orchestra, covering measures 123 to 129. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, English Horn in F, Clarinet 1 in Bb, Clarinet 2 in Bb, Clarinet Bass in Bb, Bassoon 1, Bassoon 2, Horn 1 & Horn 2 in F, Horn in F, Horn 3 & Horn 4 in F, Horn in F, Trumpet 1 in Bb, Trumpet 2 in Bb, Trumpet 3 in Bb, Trombone 1 & Trombone 2, Trombone, Baritone Trombone & Tuba, Tuba, Timpani, Triangle, Snare, Cymbal, Bass Drum, Vibraphone, Glockenspiel, Tubular Bells, Harp, Violins, Viola, Violoncello, and Double Bass. The score includes various musical notations such as notes, rests, dynamics (mp, p), and articulation marks. The measures are numbered at the top: 123, 124, 125, 126, 127, 128, and 129. The Harp part features a prominent seven-note glissando in measures 127 and 128. The strings play a steady accompaniment, with the Double Bass part showing a consistent rhythmic pattern. The woodwinds and brass parts have various melodic and harmonic contributions throughout the measures.

130 131 132 133 134 135 136 137 138 139

Picc. -

Fl 1 -

Fl 2 -

Ob 1 -

Ob 2 -

E. H. in F -

Cl 1 in Bb -

Cl 2 in Bb -

Cl Bs in Bb -

Bsn 1 -

Bsn 2 -

Hn1 & Hn2 in F -

Hn. in F -

Hn3 & Hn4 in F -

Hn. in F -

Tpt1 in Bb -

Tpt2 in Bb -

Tpt3 in Bb -

Tbn1 & Tbn2 -

Trb. -

B Tbn & Tuba -

Tuba -

Timp. -

Tri. -

Snare -

Cym. -

B. D. -

Vib. -

Glock. -

Tub. Bells -

Harp -

Vlns. -

Vlns. -

Vlas. -

Vlcs. -

Dbs. -

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

mp *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

p *p* *p* *p* *p* *p* *p* *p* *p* *p*

Tempo I (♩ = 60)

140 *rit.* 141 142 143 144 145 146 147 148 149

Picc. - - - - -

Fl 1 - - - - -

Fl 2 - - - - -

Ob 1 - - - - -

Ob 2 - - - - -

E. H. in F *p* *pp* *p* *p* *mp* *mp*

Cl 1 in Bb *p* *pp* *p* *mp* *mp*

Cl 2 in Bb - - - - -

Cl Bs in Bb *p* *pp* *p* *p* *mf* *mp* *p*

Bsn 1 *p* *pp* *p* *p* *mf* *mp*

Bsn 2 *p* *pp* *p* *p* *mf* *mp*

Hn1 & Hn2 in F - - - - - *mf*

Hn. in F - - - - -

Hn3 & Hn4 in F - - - - - *mf*

Hn. in F - - - - -

Tpt1 in Bb *p* *pp*

Tpt2 in Bb - - - - -

Tpt3 in Bb - - - - -

Tbn1 & Tbn2 - - - - -

Trb. - - - - -

B Tbn & Tuba - - - - -

Tuba - - - - -

Timp. *pp* *ppp*

Tri. - - - - -

Snare - - - - -

Cym. - - - - -

B. D. - - - - -

Vib. - - - - -

Glock. - - - - -

Tub. Bells - - - - -

Harp - - - - -

Vlins. *pp* *mf* *p* *mp* *p*

Vlins. *pp* *mf* *p* *mp* *p*

Vlas. *pp* *mf* *p* *mp* *p*

Vlcs. *mf* *pizz.* *f* *pizz.* *arco*

Dbs. *p* *mf* *f* *mp* *mp*

Piu mosso (♩=70)

166 167 168 169 170 171 172 173

Picc. *p* *pp* *p* *mp*

Fl 1 *p* *pp*

Fl 2

Ob 1 *pp* *ppp* *p* *p*

Ob 2

E. H. in F *mf* *f*

Cl 1 in Bb *p* *mf* *f*

Cl 2 in Bb

Cl Bs in Bb

Bsn 1

Bsn 2

Hn1 & Hn2 in F *pp* *p*

Hn. in F *p*

Hn3 & Hn4 in F *p* *p* *p* *p*

Hn. in F *p*

Tpt1 in Bb *mp* *pp* *mp*

Tpt2 in Bb

Tpt3 in Bb

Tbn1 & Tbn2

Trb.

B Tbn & Tuba

Tuba

Timp.

Tri.

Snare

Cym.

B. D.

Vib. *mf* *f*

Glock.

Tub. Bells

Harp *mf* *mf*

Vlns. *pp* *p*

Vlns. *pp* *p*

Vlas. *p*

Vlcs.

Dbs. *p*

Poco piu mosso (♩ = 66)

rit.

a tempo ♩ = 66

183

184

185

186

187

188

189

190

This page of a musical score covers measures 183 to 190. The tempo is marked 'Poco piu mosso' with a metronome marking of ♩ = 66. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn in F, Clarinets 1 and 2 in Bb, Clarinet in Bb, Bassoons 1 and 2, Horns 1 and 2 in F, Horn 3 in F, Horns 3 and 4 in F, Horn in F, Trumpets 1, 2, and 3 in Bb, Trombones 1 and 2, Trombone, Tuba, Tuba, Tuba, Timpani, Triangle, Snare, Cymbals, Bass Drum, Vibraphone, Glockenspiel, Tubular Bells, Harp, Violins, Violins, Violas, Violas, Cellos, and Double Basses. The score features various dynamics such as *pp*, *p*, *mp*, *mf*, and *pp*, along with performance markings like *rit.* and *a tempo*. The key signature is one flat (Bb), and the time signature is 4/4.

191 192 193 194 195 196 197

Picc. -

Fl 1 - *mf* *pp*

Fl 2 - *mf*

Ob 1 - *pp*

Ob 2 -

E. H. in F -

Cl 1 in Bb - *pp* *mf* *pp*

Cl 2 in Bb -

Cl Bs in Bb -

Bsn 1 - *pp*

Bsn 2 -

Hn1 & Hn2 in F - *mf* *pp* *mf* *pp*

Hn. in F - *p* *mf*

Hn3 & Hn4 in F -

Hn. in F -

Tpt1 in Bb - *mf* *pp* *mf* *pp*

Tpt2 in Bb - *mf*

Tpt3 in Bb - *mf*

Tbn1 & Tbn2 - *mf*

Trb. -

B Tbn & Tuba -

Tuba -

Timp. - *p* *mf* *mp* *f* *ff*

Tri. -

Snare -

Cym. -

B. D. -

Vib. -

Glock. -

Tub. Bells -

Harp - *pp* *p* *mf*

Vlins. - *mf* *pp* *mf* *pp* *mf* *pp*

Vlins. - *mf* *pp* *mf* *pp* *mf* *pp*

Vlas. - *mf* *pp* *mf* *pp* *mf* *pp*

Vlcs. - *mf* *p* *pp* *p* *pp*

Dbs. - *mf* *p* *pp* *p* *pp*

Picc.

Fl 1

Fl 2

Ob 1

Ob 2

E. H. in F

Cl 1 in Bb

Cl 2 in Bb

Cl Bs in Bb

Bsn 1

Bsn 2

Hn1 & Hn2 in F

Hn. in F

Hn3 & Hn4 in F

Hn. in F

Tpt1 in Bb

Tpt2 in Bb

Tpt3 in Bb

Tbn1 & Tbn2

Trb.

B Tbn & Tuba

Tuba

Timp.

Tri.

Snare

Cym.

B. D.

Vib.

Glock.

Tub. Bells

Harp

Vlins.

Vlins.

Vlas.

Vlcs.

Dbs.

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn in F, Clarinets 1 & 2 in Bb, Clarinet Bass in Bb, Bassoons 1 & 2, Horns 1-4 in F, Trumpets 1-3 in Bb, Trombones 1 & 2, Trombone, Bass Trombone & Tuba, and Tuba. The percussion section includes Timpani, Triangle, Snare, Cymbal, Bass Drum, Vibraphone, Glockenspiel, and Tubular Bells. The strings section includes Harp, Violins, Viola, Violoncello, and Double Bass. The score features various dynamics such as *mf*, *pp*, *p*, and *mp*, and includes performance instructions like *poco rit.* and *Poco allargando*. The tempo is marked as ♩ = 60.

206

207

rit.

208

209

210

Picc.

Fl 1

Fl 2

Ob 1

Ob 2

E. H. in F

Cl 1 in Bb

Cl 2 in Bb

Cl Bs in Bb

Bsn 1

Bsn 2

Hn1 & Hn2 in F

Hn. in F

Hn3 & Hn4 in F

Hn. in F

Tpt1 in Bb

Tpt2 in Bb

Tpt3 in Bb

Tbn1 & Tbn2

Trb.

B Tbn & Tuba

Tuba

Timp.

Tri.

Snare

Cym.

B. D.

Vib.

Glock.

Tub. Bells

Harp

Vlins.

Vlins.

Vlas.

Vlcs.

Dbs.

Musical score for Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn in F, Clarinets 1 & 2 in Bb, Clarinet in Bass Bb, Bassoons 1 & 2. The English Horn part features dynamics *p*, *pp*, and *ppp* across measures 206-210.

Musical score for Horns 1 & 2 in F, Horn in F, Horns 3 & 4 in F, Horn in F, Trumpets 1, 2, & 3 in Bb, Trombones 1 & 2, Trumpet, Baritone Trombone & Tuba, Tuba.

Musical score for Timpani, Triangle, Snare, Cymbal, Bass Drum. The Triangle part includes the instruction *l.v.* in measure 208.

Musical score for Vibraphone, Glockenspiel, Tubular Bells, Harp. The Glockenspiel and Tubular Bells parts feature dynamics *pp*.

Musical score for Violins, Violas, Violoncellos, Double Basses. The Violins, Violas, and Double Basses parts feature dynamics *pppp*. The Violoncello part includes the instruction *arco*.